



DANI
UKULELE
presents



intro & Ukulele course

Dani's cell
(530) 209-3076

Email: DaniJoy@TheStrumShop.com

Web: www.DaniUkulele.com

For tutorial videos visit:
www.Youtube.com/DaniUkulele

Taught by
DANIELLE JOY
"DANIUKULELE"
Hosted at
THE STRUM SHOP
408 ROSEVILLE SQ
(916) 787-8786



GENERAL RULES

1 We learn the rules so we can “bend” them later to our advantage.

2

Finger #1 belongs in the “1st fret” zone.
Finger #2 belongs in the “2nd fret” zone.
Finger #3 belongs in the.

3

The 1st String (A) is nearest the floor.
The 4th String (G) is nearest your chin.

4

If you have trouble holding the ukulele while you play, a ukulele strap might help you play better.

5

10 minutes of practice everyday is great.
30 minutes a day is even more fantastic.
45 min–1 hr.....OUTSTANDING!

6

Consistency is your key to success. I will show you how to play the Ukulele, BUT you “learn to play” at home while you babystep your way through your homework.

7

I highly recommend that you purchase an electronic ukulele tuner, which will be used EVERY TIME you pick up your ukulele. There is nothing more tragic than play an out of tune ukulele correctly and think you’re incorrect because of the inharmonious noise coming out of it.

8

ASK QUESTIONS!!! If you don’t understand something please ask. I don’t mind repeating myself, constant repetition is vital to learning.

9

Have FUN.....!

G C E A

Fret #1

Fret #2

Fret #3

Fret #4

G

String 4

C

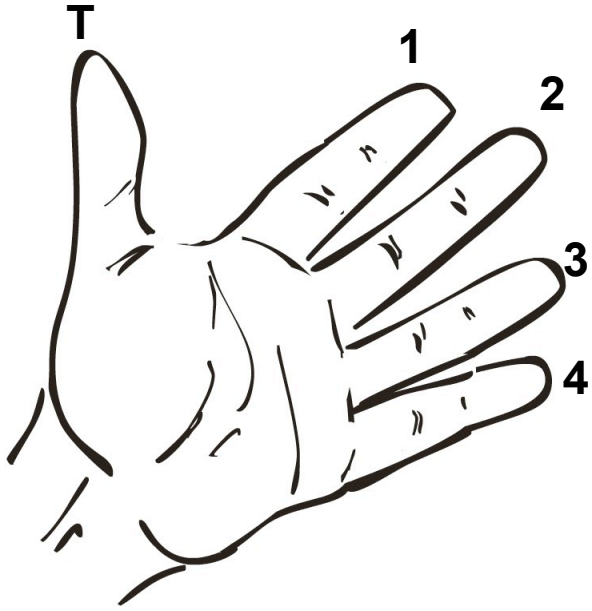
String 3

E

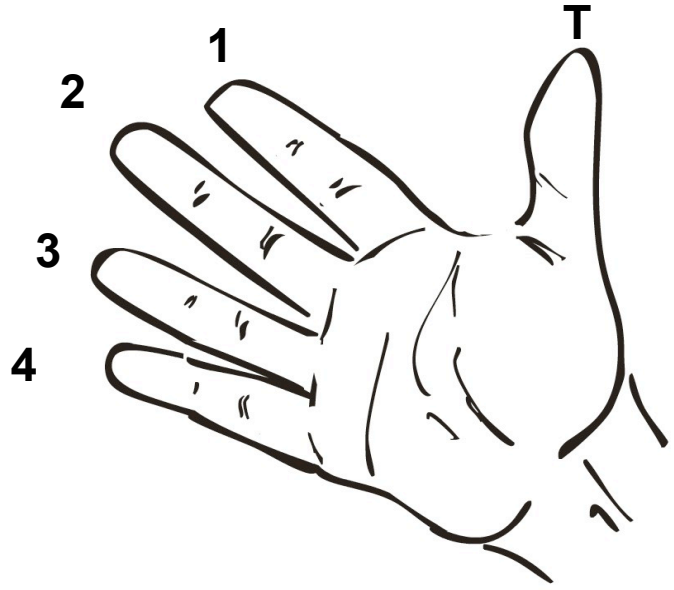
String 2

A

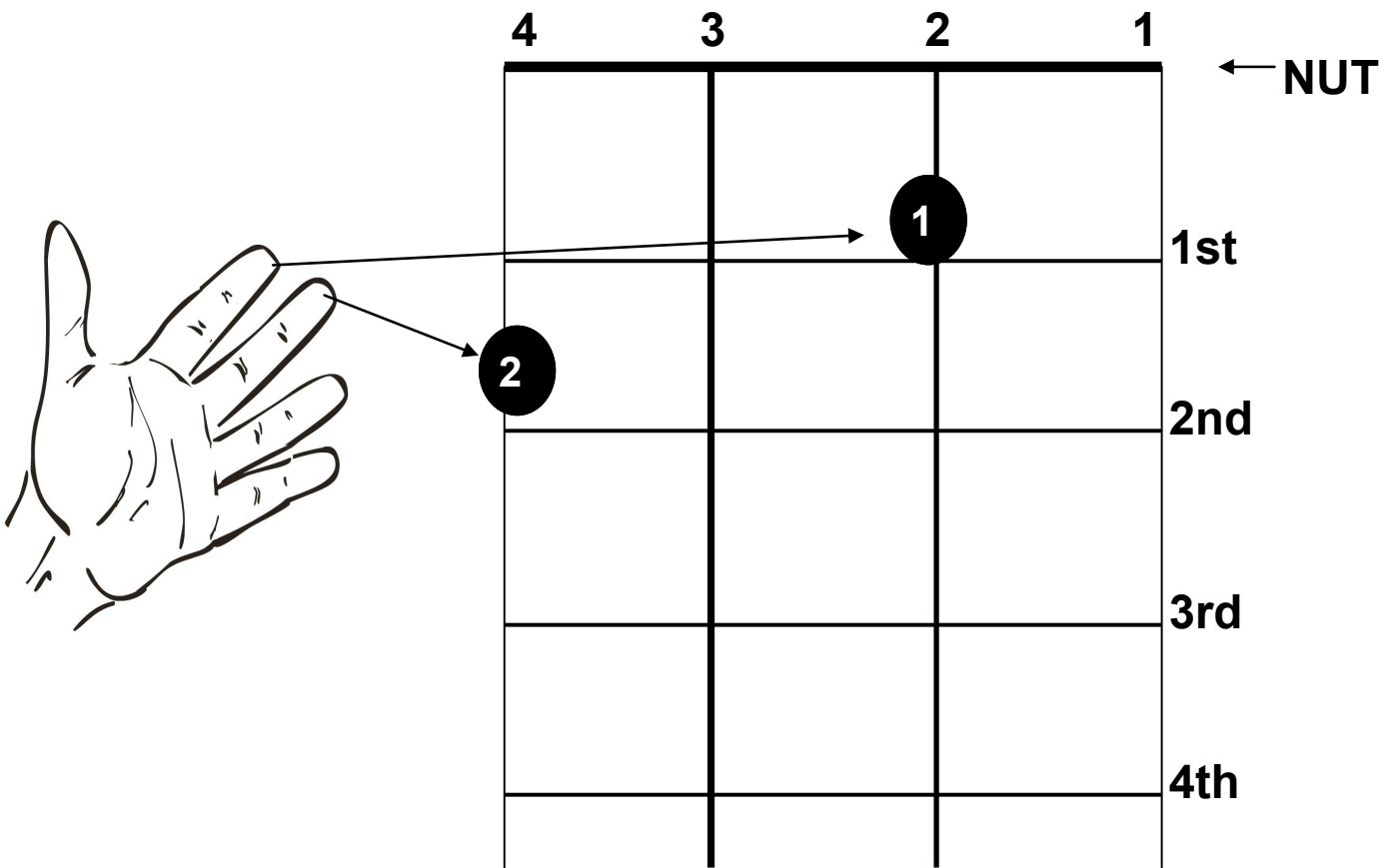
String 1



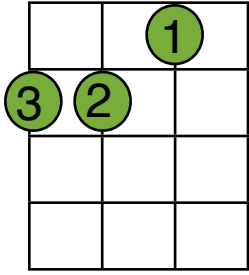
Fret Hand



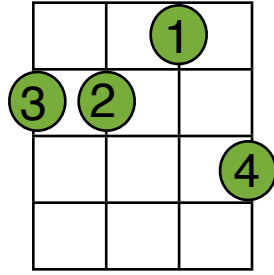
Strumming Hand



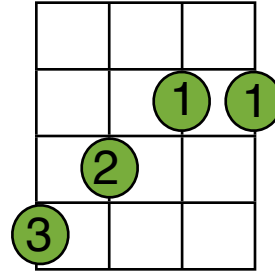
Dm



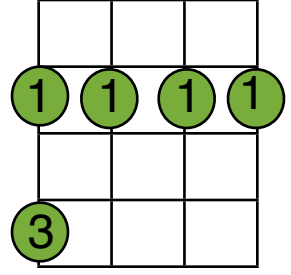
Dm7



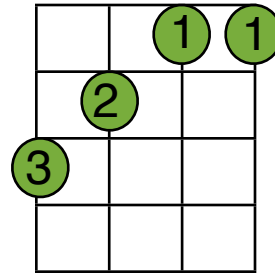
B



Bm



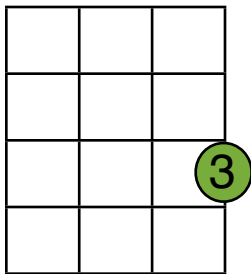
Bb



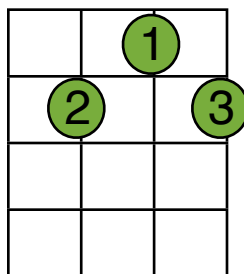
Chord: A combination of harmonious notes.

A chord can be played as one sound; all 4 strings ringing out in unison, or as an arpeggio; a pattern of individual strings played alone.

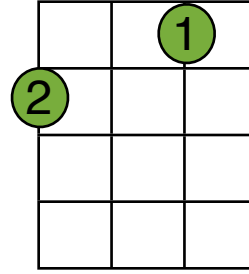
C



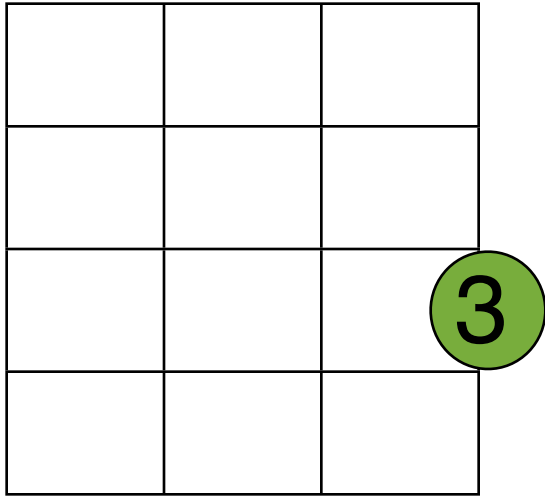
G7



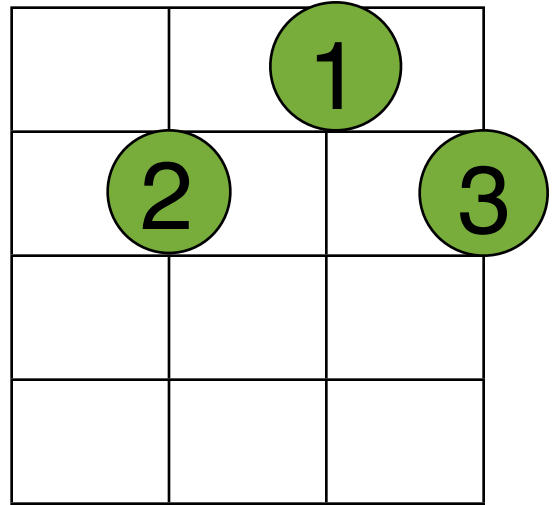
F



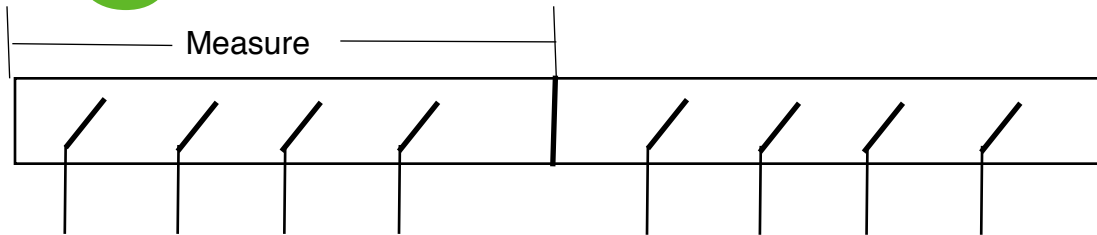
C



G7



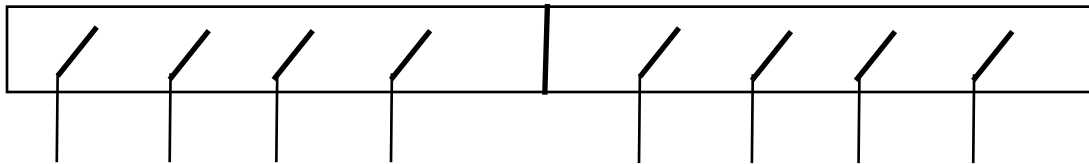
C



Row row row your boat

Gently down the stream

G7 C



Merrily merrily merrily merrily

Life is but a dream

.....Tremelo.....

www.DaniUkulele.com

REMEMBER: Don't lift finger #3 off the fret board!

C

My Grandma and your Grandma

G7

Sitting by the FIRE

My Grandma said to your Grandma I'm gunna

C

Set your flag on FIRE talkin' 'bout

Hey now (HEY NOW) Hey now (HEY NOW)

G7

Iko Iko On Day

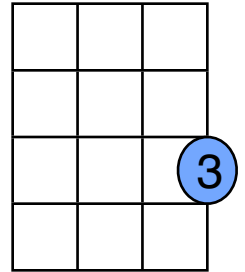
Jacamo Feeno a na nay

C

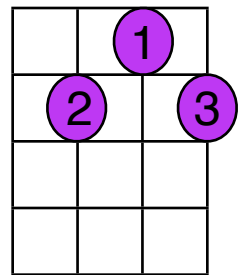
Jacamo Feena Nay

iko
iko

C



G7



Look at my king all
dressed in red
Iko iko an nay
I bet you five dollars
he'll kill you dead
Jockomo feena nay



Chord Progression

F // // // **C** // // // **C** // // // **F** // // //

F

We all live in a

C

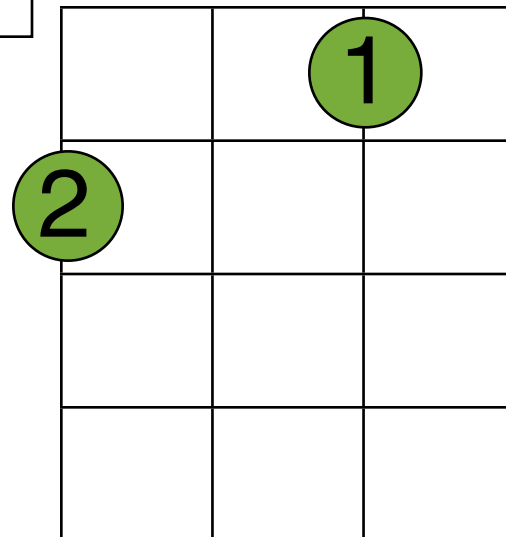
Yellow submarine

C

Yellow submarine

F

Yellow submarine



F

We all live in a

C

Yellow submarine

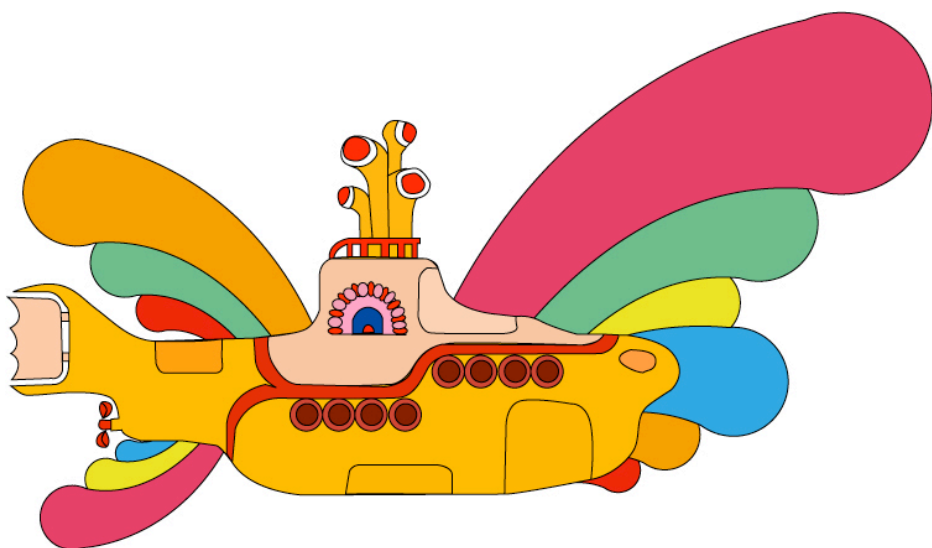
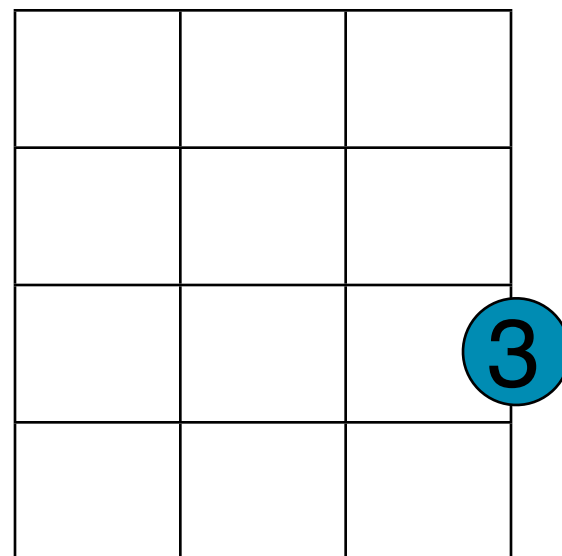
C

Yellow submarine

F

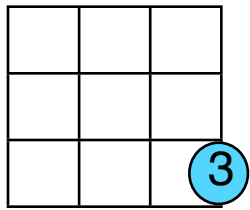
Yellow submarine

C

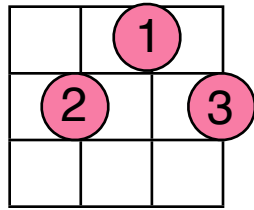


What other colors
can we sing
about?

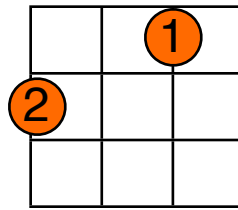
C



G7

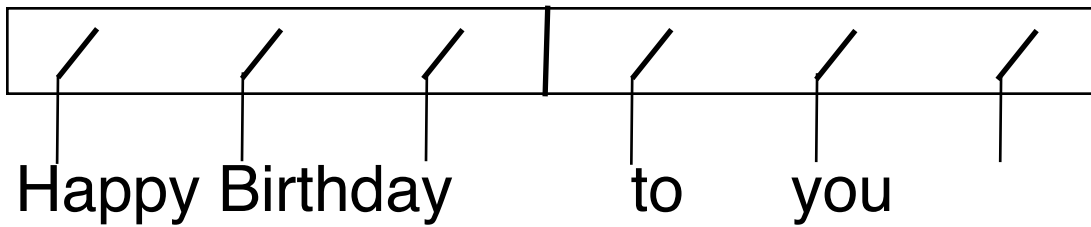


F

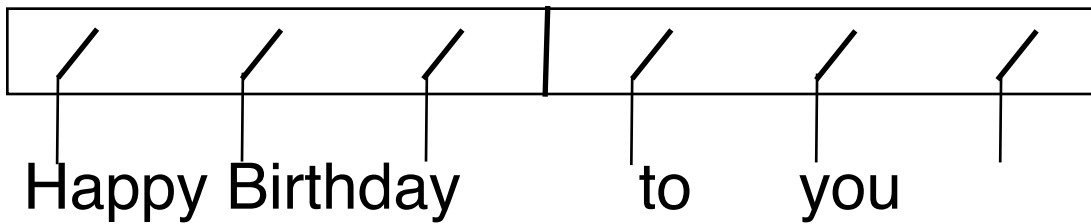


C

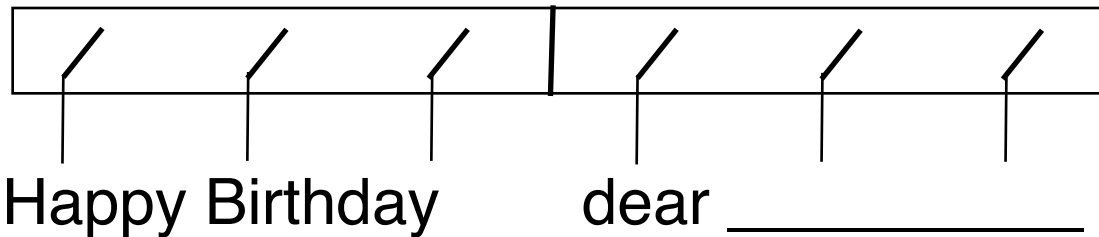
G7



C



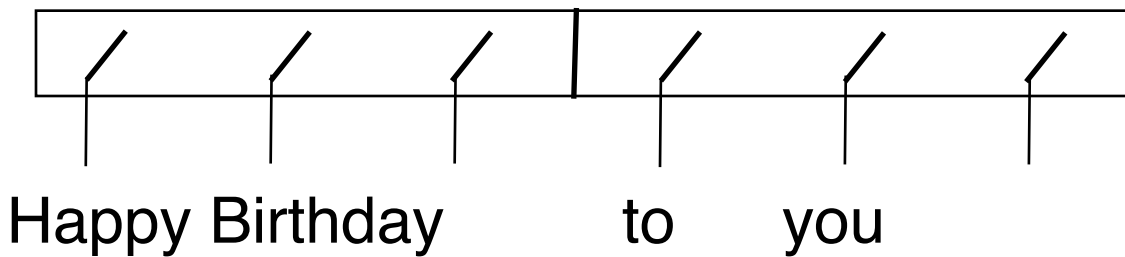
F



C

G7

C

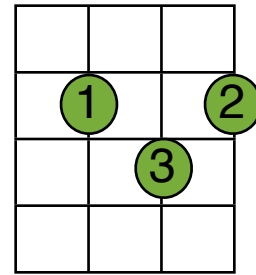


THE LION SLEEPS TONIGHT

{Chorus}

Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh,
 Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh,
 Wemoweh, wemoweh, wemoweh, wemoweh

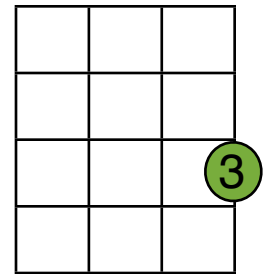
G



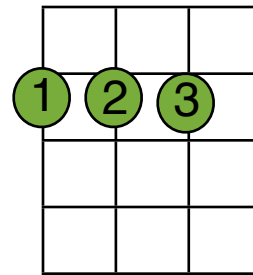
{Verse 1}

In the jungle, the mighty jungle
 The lion sleeps tonight
 In the jungle, the quiet jungle
 The lion sleeps tonight

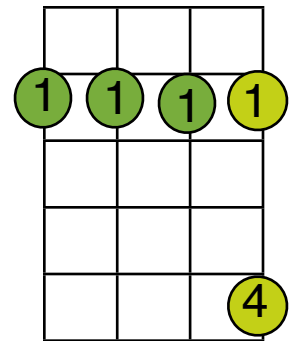
C



D



D



{Chorus}

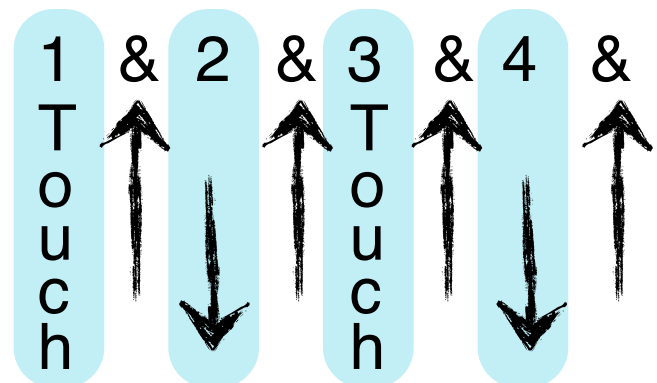
Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh,
 Wemoweh, wemoweh, wemoweh, wemoweh (x2)
 Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh,
 Wemoweh, wemoweh, wemoweh, wemoweh (x2)

{Verse 2}

*Near the village, the peaceful village
 The lion sleeps tonight
 Near the village, the peaceful village
 The lion sleeps tonight*

{Verse 3}

*Hush my darling, don't fear my darling
 The lion sleeps tonight
 Hush my darling, don't fear my darling
 The lion sleeps tonight*



Ukulele Strum Patterns:

D=Down U= Up d= soft u= soft

1. All downbeats – Single strum																				
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4					
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D					
2. Downbeats and upbeats – Double strum																				
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+					
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U					
3. One measure downbeats, one measure up and downbeats																				
1	2	3	4	1	+	2	+	3	+	4	+	1	2	3	4					
D	D	D	D	D	U	D	U	D	U	D	U	D	D	D	D					
4. Split the measure																				
1	2	3	+	4	+	1	2	3	+	4	+	1	2	3	+	4	+			
D	D	D	U	D	U	D	D	D	U	D	U	D	D	D	U	D	U			
5. Emphasize the 1 downbeat																				
1	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4	+
D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u
6. Emphasize the 2 downbeat																				
1	+	2	3	+	4	+	1	+	2	3	+	4	+	1	+	2	3	+	4	+
d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u
7. Latin strum																				
1	2	+	+	4	+	1	2	+	+	4	+	1	2	+	+	4	+			
D	D	u	u	d	u	D	D	u	u	d	u	D	D	u	u	d	u			

Strumming techniques

When it comes to strumming, Italian ukulele player Ukulelezaza puts it plain in his vintage song book “Happy Days are Here Again” -Aquilacorde-

“The most basic ukulele strum would be any combination of up & down strokes with the index finger. However, there are many different strumming-hand techniques you can use to enhance your playing - some are easy, some are tricky and there are many in between.”

Flick the Fly

Pretend there is a crazy annoying fly that landed on your strings.

Finger nails down - Thumb nail up!

Q: Which fingers hit going down?

A: Since your fingers vary in length, the first, second or third can be used, or any combination thereof.

You decide how full you want your sound; the more nails that make contact, the stronger the sound.

11

16. Make your own.															

Don't worry about a thing

BOB MARLEY

C
Woke up this morning

G7
Smiled at the rising sun

C
Three little birds

F
Were at my doorstep

C
Singin' sweet songs

G7
A melody pure and true singin'

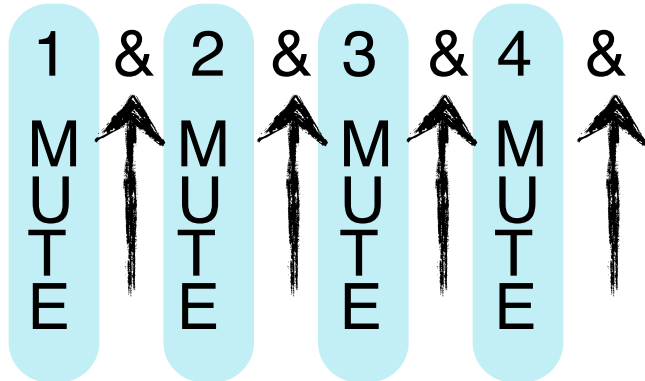
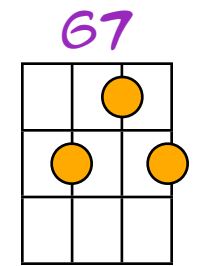
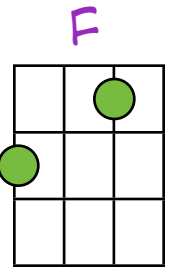
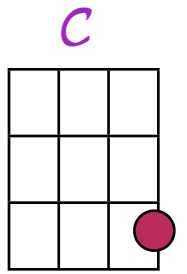
F **C**
This is my message to you

C
Saying don't you worry about a thing

F **C**
Cuz every little thing is gunna be alright

Saying don't you worry about a thing

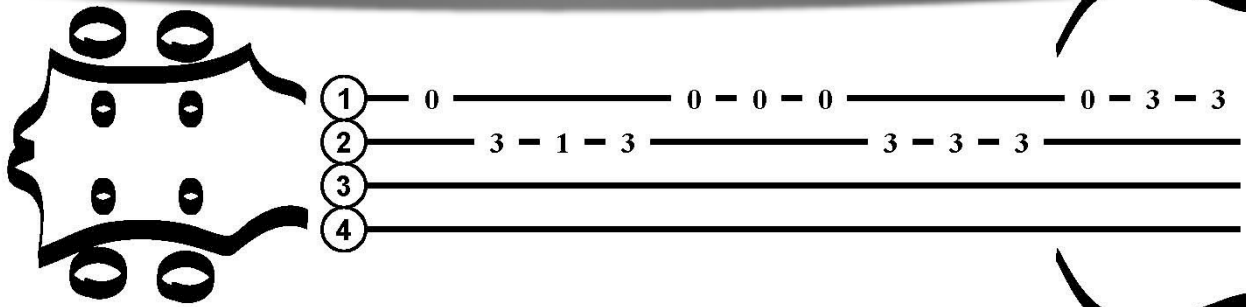
F **C**
Cuz every little thing is gunna be alright



1. **TABulature:** Tab is a very simple way to write out music for a plucked instruments like guitar, banjo, and ukulele.

2. Each line represents a string. The top line is the string closest to the ground (A), the bottom line is the string closest to your chin (G). The numbers on each string represent the frets to be pressed down.

NOTE: The numbers represent which FRET to press NOT which finger to use.

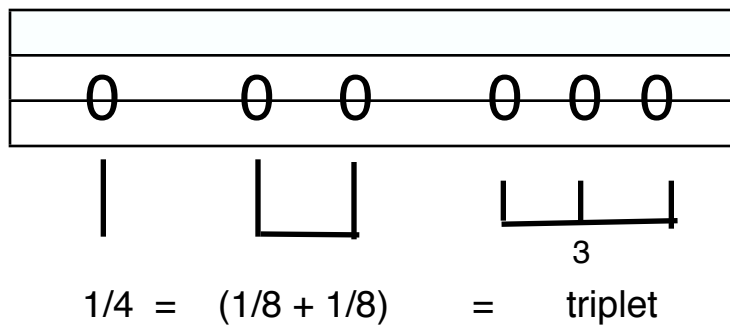
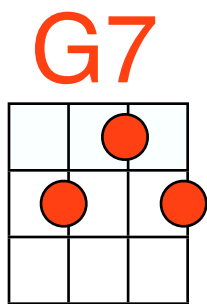
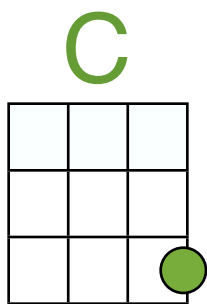


NOTE: TAB is read LEFT to RIGHT, just like reading a book.

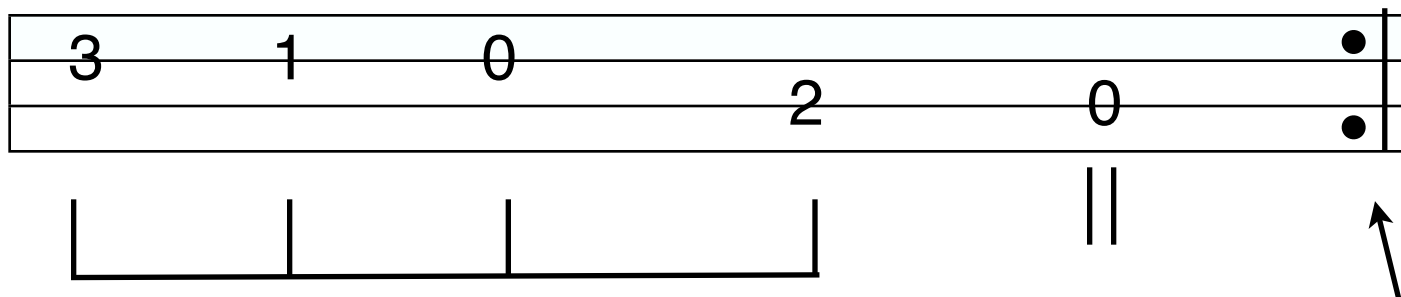
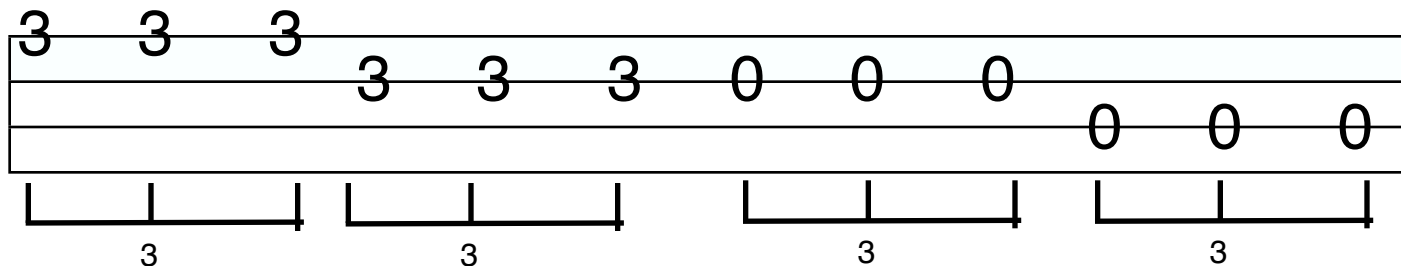
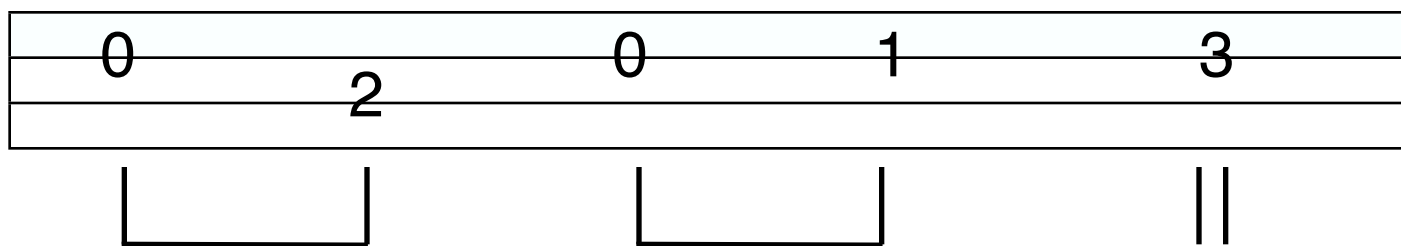
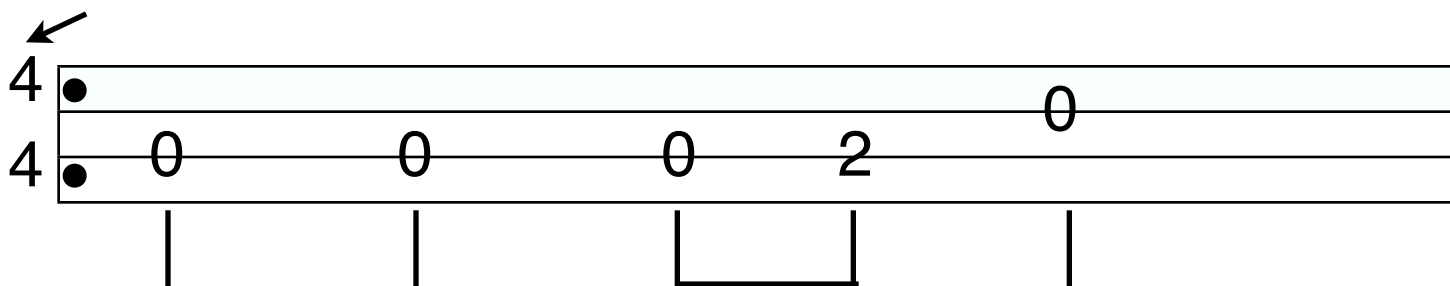
While we most certainly believe in note reading, and think EVERYONE should learn how to read music, we also like to use tablature. It is a quick, easy way to learn a song. Think of tablature as an actual roadmap: it tells you exactly where to place your fingers: which string and which fret. It has opened up the world of ukulele playing to a whole new level. We will be using a lot of tablature in this ukulele course. It is a lot of fun, and pretty easy once you get it down...



Row, row, row your boat...



Time Signature = 4 beats per measure- 1/4 note gets the



Repeat dots



THE CUP SONG

-Written by A.P.Carter

-Performed by Anna Kendrick in Pitch Perfect



C

0	0	0	0	0	0	0	0	0
		2	2	2	2	0	0	

I've got a tic---ket for the lo---ong way 'round

F

C

0	0	0	0	0	0

Two bottles of Kool----aid for the way

F

C

0	0	0	0	0	0
				2	0

And I sure would like some sweet com--pa--ny

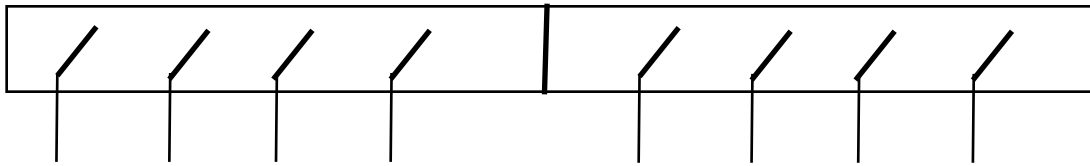
G7

C

0	0	0	0	0	0	0	0	0
				2	0	0	2	0

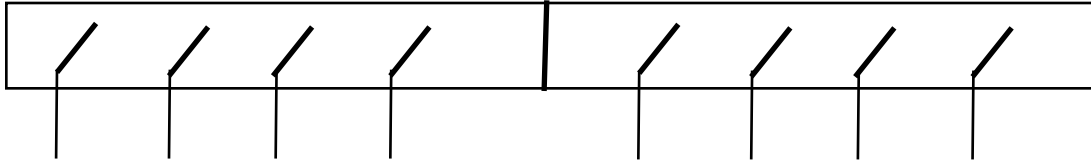
And I'm lea--vin' to---mor---row what-dya say?

Am



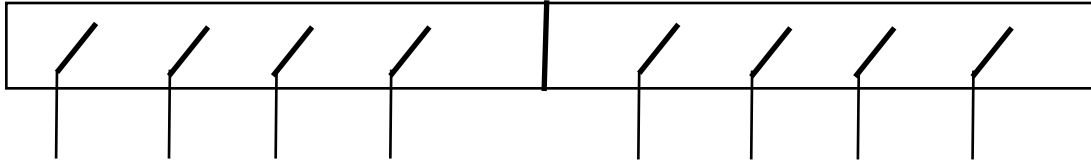
When I'm GONE. Oh when I'm

C



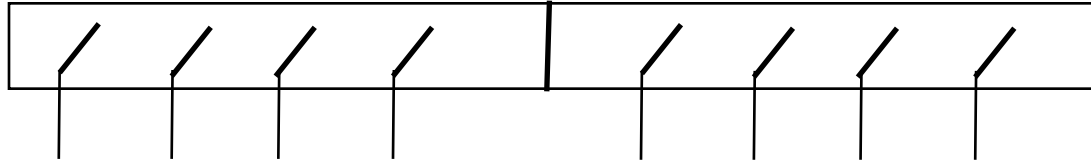
GONE.

F



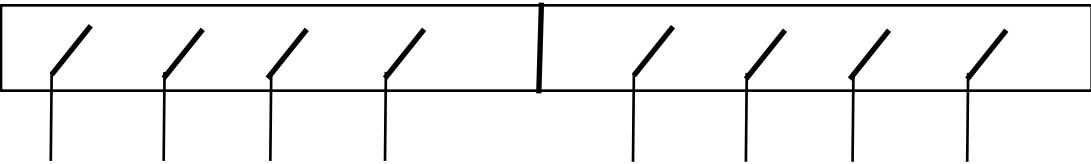
. . . . You're gun---na miss me when I'm

C



GONE. You're gun----na

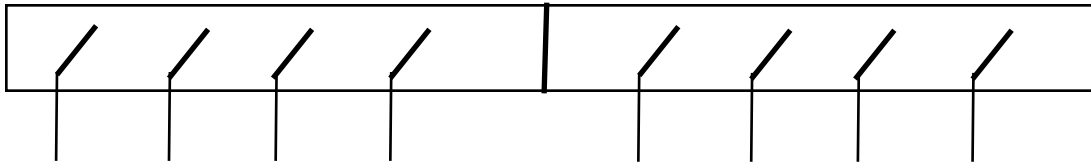
F



Miss me by my hair you're gun----na

Am

C



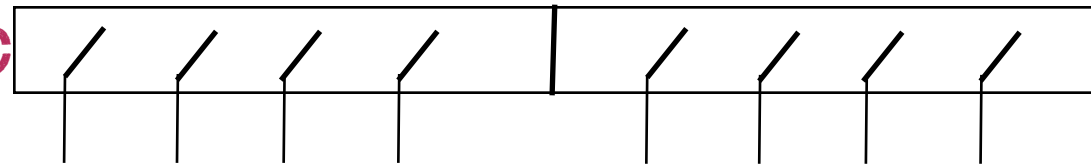
Miss me ev-----ery where

C



. . . . You're gun---na miss me when I'm

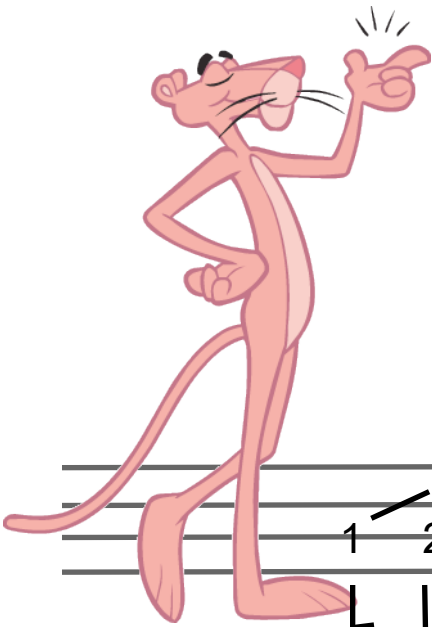
C



GONE.

THE PINK PANTHER

Music by Henry Mancini
Arranged for Ukulele by Michael Lynch



1 2 3 | 4 4 2 3 3 4 3 | 4 2 3 3 2 3 2

1 0 3 0 2 | 0 1 2 3 | 4 4 2 3 3 4 3 | 4 2 3 3 2 3 7

6 7 0 0 0 | 1 2 3 | 4 4 2 3 3 4 3 | 4 2 3 3 2 3 2 | 1 0 3 0 2

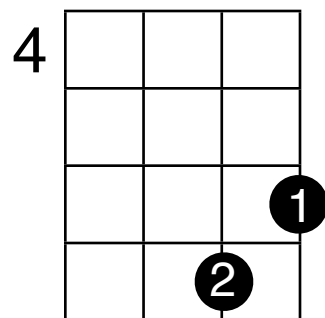
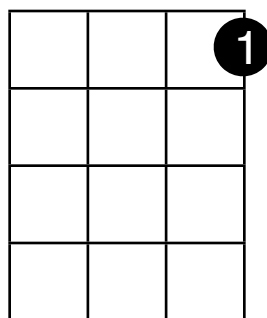
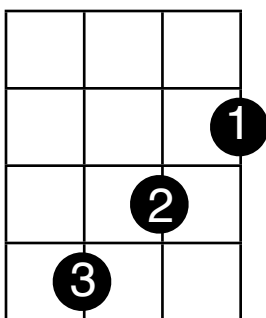
0 | 7 5 7 5 7 4 | 1 0 1 0 1 0 1 0

3 0 2 0 2 3 4 | 3 0 2 0 0 0 0 | 3 0 2 0 3 3 4 4

Em

C7

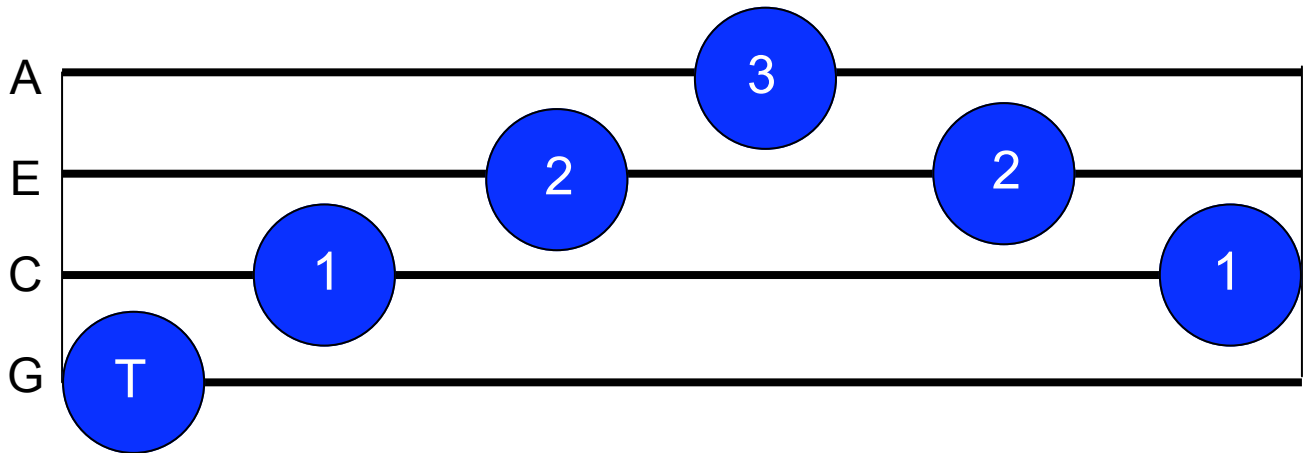
Cm+7



Hallelujah by Rufus Wainright

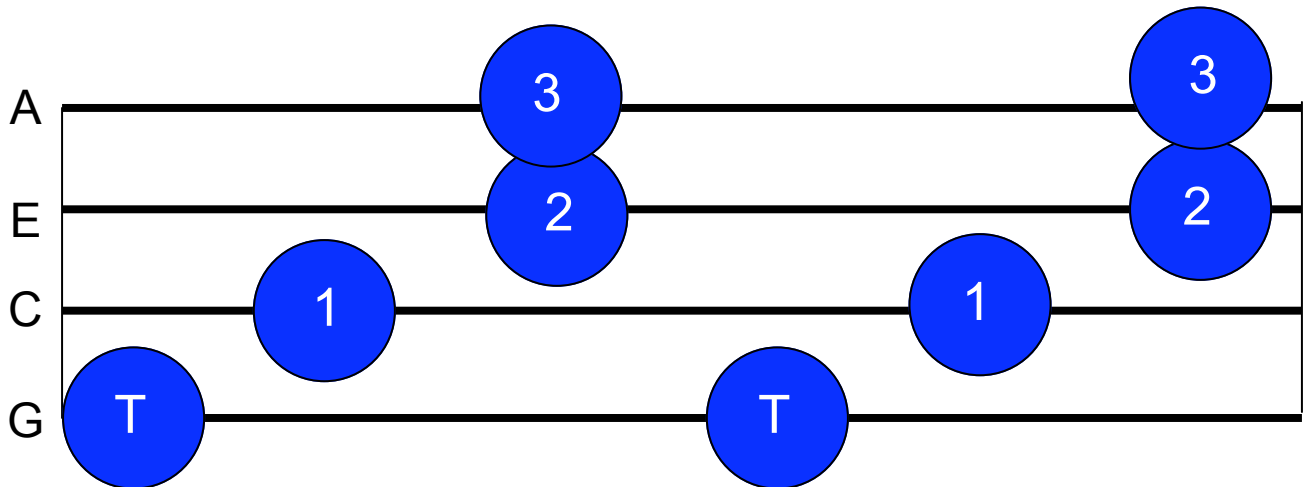
Right Hand Tablature

Finger picking strum # 1



The pattern above is also known as an “arrpageatted pattern”

Finger picking strum # 2



HALLELUJAH

Written by Leonard Cohen
Performed by Jeff Buckley & Rufus Wainright

I heard there was a secret chord that David played and it pleased the Lord

But you don't really care for music do you?

It goes like this the Fourth, the Fifth,

the minor fall, the major life

the baffled king composes Hallelujah

Hallelujah Hallelujah Hallelujah Halleluuu---uuuuu-----ujah

Your faith was strong but you needed proof, You saw her bathing on the roof

Her beauty and the moon light over threw you

She tied you to a kitchen chair

She broke your throne, she cut your hair

And from you lips she drew a Hallelujia

Hallelujah Hallelujah Hallelujah Halleluuu---uuuuu-----ujah

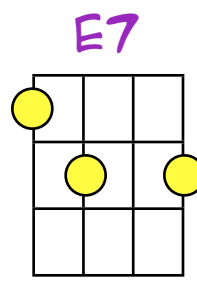
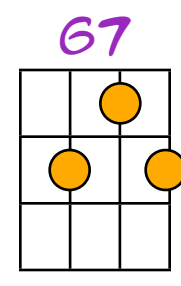
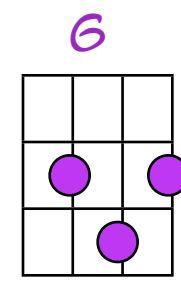
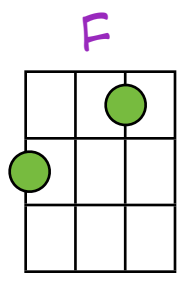
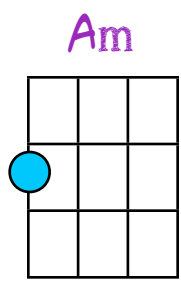
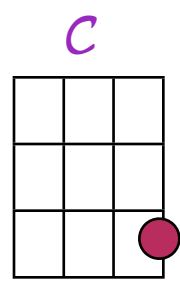
Baby I've been here before I've seen this room and I've walked this floor

I used to live alone before I knew you

I've seen your flag on the marble arch

Love is not a victory march,

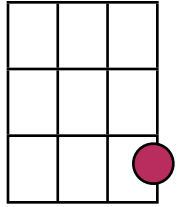
It's a cold and it's a broken Hallelujia



F // Am // F // C / G / C / G7 /

Hallelujah Hallelujah Hallelujah Halleluuu---uuuuu-----ujah

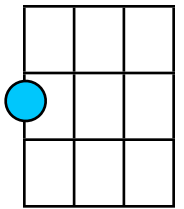
C



Well there was a time when you'd let me know what's really going on below
C / Am / C / Am /
F / G / C / G /

But now you never show that to me do you?

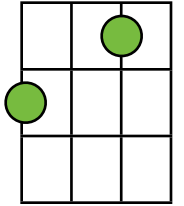
Am



C / F G
I remember when I moved in you

Am / F /
And the Holy Dove was moving too

F

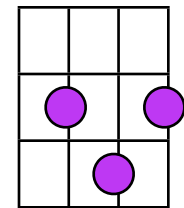


G / E7 / Am //
And every breath we drew was Hallelujah

F // Am // F // C / G / C / G7 /

Hallelujah Hallelujah Hallelujah Halleluuu---uuuuu-----ujah

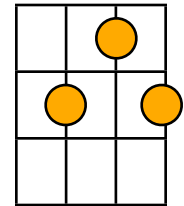
G



C / Am / C / Am /
Maybe there's a God above but all I've ever learned from love
F / G / C / G /

Was how to shoot as someone who outdrew me

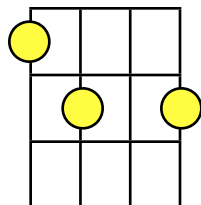
G7



C / F G
It's not a cry you can hear at night

Am / F /
It's not somebody who's seen the light
G / E7 / Am //

E7



It's a cold and it's a broken Hallelujah

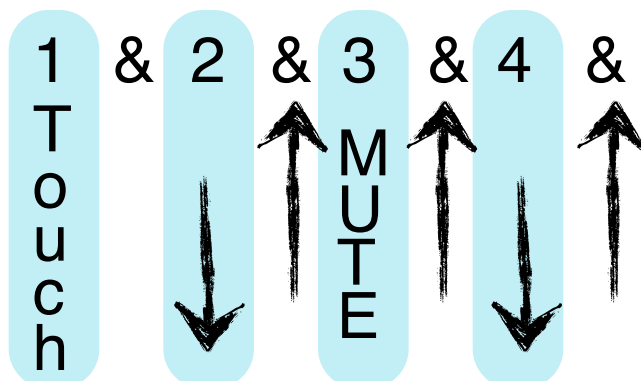
F // Am // F // C / G / C //

Hallelujah Hallelujah Hallelujah Halleluuu---uuuuu-----ujah

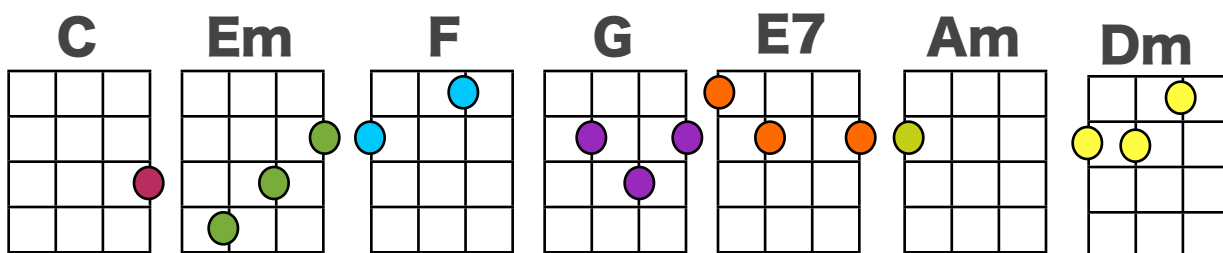
Somewhere Over The Rainbow

Brother Iz Strum for Somewhere Over The Rainbow

C // Em // F // C //
 ooh . ooh...
 F // E7 // Am // F //
 ooh... ooh...



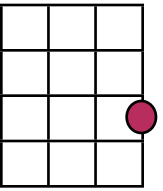
C // / Em // / F // / C // /
 Somewhere over the rainbow way up high
 F // / C // / G // / Am // / F // /
 And the dreams that you dream of once in a lullaby
 C // / Em // / F // / C // /
 Somewhere over the rainbow blue birds fly
 F // / C // / G // / Am // F // /
 And the dreams that you dream of, dreams really do come true
 C // / G // /
 Someday I'll wish upon a star, wake up where the clouds are far
 Am // F // /
 behind me
 C // /
 Where trouble melts like lemon drops
 G // / Am // / F // /
 High above the chimney tops is where you'll find me
 C // / Em // / F // / C // /
 Somewhere over the rainbow bluebirds fly
 F // / C // / E7 // / Am // F // /
 And the dreams that you dare to, oh why, oh why can't I?



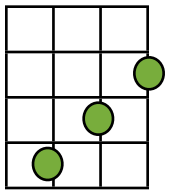
What A Wonderful World

C / Em / F / C /
 Well I see trees of green and red roses too,
 F / C / E7 / Am /
 I'll watch them bloom for me and you
 F // G // Am // F //
 And I think to myself, what a wonderful world
 C / Em / F / C / F / C /
 Well I see skies of blue and I see clouds of white and the brightness of day
 E7 // Am // F // G // C / F / C //
 I like the dark and I think to myself, what a wonderful world
 G // C //
 The colors of the rainbow so pretty in the sky
 G // C //
 are also on the faces of people passing by
 F / C / F / C /
 I see friends shaking hands saying, "How do you do?"
 F / C / Dm // G //
 They're really saying, I, I love you
 C / Em / F / C /
 I hear babies cry and I watch them grow,
 F / C / E7 / Am /
 They'll learn much more than we'll ever know
 F // G // Am // F //
 And I think to myself, what a wonderful world
 C // G //
 Someday I'll wish upon a star, wake up where the clouds are far
 Am // F //
 behind me
 C //
 Where trouble melts like lemon drops
 G // Am // F //
 High above the chimney tops is where you'll find me
 C // Em // F // C //
 Somewhere over the rainbow way up high
 F // C // E7 // Am // F //
 And the dreams that you dare to, oh why, oh why can't I?
 C // Em // F // C //
 ooh... ooh...
 F // E7 // Am // F // C //
 ooh... ooh eeh aa uh uh....

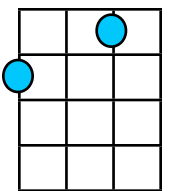
C



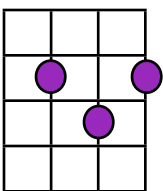
Em



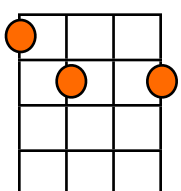
F



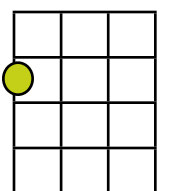
G



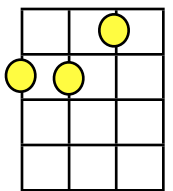
E7



Am



Dm



What's

What's
next?

WHAT'S NEXT?

next?

What's next?

*Well you've taken the first step in learning to play this fun little instrument. Now what?
I'm glad you asked!*

Private instruction is available to those interested in learning the finer points of the ukulele. We will concentrate on learning different strums, along with fingerpicking with melodies and chords. Note reading will be learned as well as playing and singing together!

So how much is this gunna cost me Dani?

Private lessons are \$90/month, which includes 4 half hour lessons, one on one, in our newly designed private studios right here at the Strum Shop! In the case where there are 5 weeks in a month, the 5th lesson is free!

So let me know if you would like to continue your adventures with the ukulele!

www.DaniUkulele.com

**THE STRUM SHOP**
UKULELES, GUITARS & MORE